



Thank you for your interest in booking Zoro for a drum clinic or concert at your venue. Please note the requirements in the equipment rider below as well as the set-up information. If you have any questions regarding the requirements outlined below please contact Zoro at via email at <zorothedrummer@earthlink.net>

An approved Zoro bio can be found at the bottom of this document and high quality photos for publicity use are available for download online at

<http://www.zorothedrummer.com/clinicbookinginfo.htm>

Please print a copy of this document for your files.

## **ZORO CLINIC EQUIPMENT RIDER & BIO**

### **DRUMS - DW**

- 1 - 16x22 Bass Drum
- 1 - 8x10 Tom Tom
- 1 - 13x16 Tom Tom (Mounted floor tom from a stand)
- 1 - 5x14 or 6 ½ x 14 Snare Drum

### **HARDWARE - DW**

- 1 – DW Single Chain Bass Drum Pedal (9000 Series)
- 1 – DW Hi-Hat Stand (9500 D) (3 legs)
- 2 – DW Straight/Boom Cymbal Stands (9700)
- 2 – Dual Straight/Boom Cymbal Stands (9799) (for rack tom and floor tom)
- 1 – DW Throne (9100M)
- 1 – DW Snare Stand (9300)

## **CYMBALS - SABIAN**

- 1 – Set of 14” HHX Groove Hats (A) Please see set of diagram below
- 1- 21” HHX Groove Ride (C) Please refer to the set up diagram below
- 2 - 18” HHX X-treme Crashes or HHX Evolution or HHX Legacy crashes (B & D)  
please refer to set up diagram below

## **HEADS - EVANS**

- Toms (Top) - G2 Clears
- Toms (Bottom) - G1 Clears
- Snare (Top) - G1 Coated
- Snare (Bottom) - Hazy 300 (This is actually a clear head even though its called hazy)
- Bass Drum (Batter) - EMAD Clear (With wider muffling ring installed and ready to go)
- Bass Drum (Front) - EMAD Resonant with small hole cut out

## **BASS DRUM MUFFLING - EVANS**

- 4 - Evans EQ Pads
- 1 - DW Pillow for Bass Drum - *Yes, it's true that Zoro is the bass drum muffling king!*

## **STICKS - VIC FIRTH**

- 12 – Pair of ZORO (SZ) Model Signature Drumsticks

## **PERCUSSION - LP (Latin Percussion)**

- 1 – LP 12” Drum Set Timbale, Black Nickel (LP812-BN)
- 1 – LP 8” Micro Snare (LP848-SN)
- 1 – Mambo Cowbell (LP229)
- 1 – Bass Drum Cowbell Mounting Bracket (LP338)
- 1 – Jam Block, High Pitch - Blue (LP1205)
- 1 – Jam Block, Medium Pitch - Red (LP1207)
- 3 – Mount-All Percussion Brackets (LP236C)

## MICROPHONES - AUDIX

2 - D2'S – For Tom Toms

1 - I-5 - For Snare Drum

1 - D6 - For Bass Drum

2 - AD X 51's – For Overheads

1 - SCX-1 – For Hi-Hat

## ADDITIONAL REQUIRMENTS

- 1 -Professional PA system with mixer – Must be loud enough to hear the playback music over Zoro's drumming when he plays at full volume.
- Bass Drum Monitor - JBL 4719:SRX dual 18" sub or equivalent with separate power amp. He needs a monitor speaker with some serious bottom end capability. This is so Zoro can really feel the low end of the bass drum and the low end of the playback music!
- 2 – 15" full range speakers for music playback
- 1 – Set of appropriate cables to plug in i phone and or Mac Book lap top
- Zoro will bring his own i-phone or Mac Book lap top
- 1 – Rug or carpet large enough to fit the entire drum set on. Please set up the drums sideways from the audience's perspective as described below

**SET UP NOTE! : Instead of setting up the drum kit the traditional way where the drums face the audience directly head on, please set up drum set sideways with Zoro's hi-hat on his extreme left side facing the audience. This way they can see him play better!**

## DRUM SET UP DIAGRAM ILLUSTRATION





*"Zoro's heart, discipline, and passion are what propelled him to greatness."*

**—Lenny Kravitz**

Grammy Award-winning recording artist and actor

# A GROOVE FOR THE GENERATIONS

Known as the "Minister of Groove," Zoro is an internationally-renowned rock star, motivational speaker, author, and educator. He is one of the world's most respected and award-winning drummers and the consummate definition of a man who marches to the beat of a different drum. Throughout his more than 30-year career, Zoro consistently has been voted the number 1 R&B drummer and clinician by the premier music industry publications *Modern Drummer*, *Drum!*, and *Rhythm Magazine*.

Zoro has toured and recorded with some of the most famous legends in the music industry including Lenny Kravitz, Bobby Brown, Frankie Valli and The Four Seasons, New Edition, Jody Watley, Philip Bailey of Earth, Wind & Fire, Vanessa Paradis, Sean Lennon, Lisa Marie Presley, Lincoln Brewster, and Phil Keaggy.

Zoro authored the number 1 award-winning and best-selling book and DVD series *The Commandments of R&B Drumming*, *The Commandments of Early Rhythm & Blues Drumming*, and *The Commandments of the Half-Time Shuffle* (Alfred Publishing). His first book in the series is listed as one of the "25 Timeless Drums Books" by *Modern Drummer* magazine.

As author of the critically acclaimed and highly successful books, *The Big Gig: Big-Picture Thinking for Success* and *Soar! 9 Proven Keys for Unlocking Your Limitless Potential*, Zoro has equipped countless people with the tools needed to excel and succeed.

**Zoro wrote the book on dynamics, touch, control, and groove.**

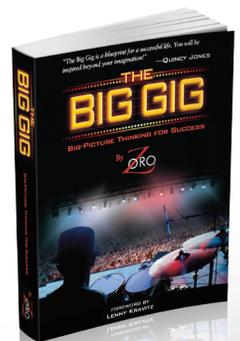
*—Modern Drummer Magazine*



[Click here to view Zoro Drum Solo](#)

Internet connection required to view video.

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*"If you want a blueprint for a successful and purposeful life, I highly recommend you read Zoro's Big Gig book. You will be inspired beyond your imagination, in a profoundly deep and meaningful way."*

**—Quincy Jones**

Grammy Award-winning producer for such musical legends as Michael Jackson, Frank Sinatra, and Ray Charles

Zoro has an infectious passion for life, which is exemplified in his approach to music. His spirited drumming is articulate, intentional, explosive, and yet subtle. His heartbeat is in the groove itself and his is “a groove for the generations.”

A kinetic bundle of human energy and enthusiasm Zoro connects with all generations because he’s real, relevant, and relatable. People are drawn to his engagingly winsome spirit, sense of humor, and unmistakably hip style. The indelible mark he makes with his music, words, and life continues to have a profound impact on those who come across his path.

*“Zoro is one of the greatest drummers in the world. I had the distinct honor of working with him for several years and have the utmost respect for him as a musician and person.”*

**–Frankie Valli**

Lead singer of Frankie Valli and The Four Seasons: Co-creator of the Jersey Boys Broadway musical and motion picture



Click here to view Zoro live with Lenny Kravitz

Internet connection required to view video.

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