Lee and Travis Barker do it. A big name helps you bypass a lot of steps in this industry, but having a good formula is also very important. I want to be a DJ that understands drumming, music, and how to mix. I've done it before and it's nothing short of amazing.

**SD:** How do you decide your next career move?

**TR:** You do what you have to do in order to pay the bills. Having a residency doesn't mean I will be working three-to-five days a week. It could be one day every two weeks. It's about the music and the drumming but it has to make sense. You're always meeting new and different people and making great relationships. That's how you grow, by building relationships.

SD: Tell us a bit about your relationship with Drum Workshop.

TR: Oh, man! I've only been with three drum companies over the years. I was with Remo, then I went to Pearl, and in 1998 I came to DW. At first, I think I fell in love with Drum Workshop because of the finishes. Then, I grew an appreciation for how the drums were made. In the end, the sound is what I'm after. I learned about the other artists that are associated with the company and I wanted to be with the DW family. I've been with Drum Workshop ever since. The drums are incredible and they speak for themselves. Don Lombardi, John Good, Scott Donnell, and all of the people that have been there since the beginning have made it a great experience for me. Also, DW is all over the world so it's easy to get equipment anywhere I might need it.

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Fool in the Rain
Led Zeppelin
From: In Through The Out Door (1979)  
John Bonham: Drums  
BPM: 65
4. Fool In The Rain by Led Zeppelin  
featuring drummer John Bonham  
(from the album, In Through The Out Door, 1979)

Babylon Sisters
Steele Dan  
From: Caucous (1980)  
Bernard Purdie: Drums  
BPM: 60
5. Babylon Sisters by Steely Dan featuring drummer Bernard “Pretty” Purdie  
(from the album, Caucous, 1980)

Rosanna
Toto  
From: Toto IV (1982)  
Jeff Porcaro: Drums  
BPM: 85
6. Rosanna by Toto featuring drummer Jeff Porcaro  
(from the album, Toto IV, 1982)

Grapevine Fires
Death Cab For Cutie  
From: Narrow Stairs (2008)  
Jason McGerr: Drums  
BPM: 84
7. Grapevine Fires by Death Cab For Cutie featuring drummer Jason McGerr  
(from the album, Narrow Stairs, 2008)

The good news is that the half-time shuffle is still very much alive today with a variety of current artists exploring it in a whole new generation.  

The infectious groove will never cease to inspire all who hear it. I hope you take the time to explore it and delving into my book, which took me eight years to complete.  

It will be challenging for sure. But if you rise up to it, it will be a challenge that will bear much fruit in your groove life and who couldn’t use a little more of that!

Peace, Love and Grooves,  
Zoro

Zoro is an award winning drummer, author, educator and motivational speaker. He has toured and recorded with Jenny Krauss, Frankie Valli and the Four Seasons, Eddie Money, The B-52’s and many others. He is the author of The Big City, Big Picture Thinking for Success, and The Commandments of R&B Drumming series by Alfred Publishing. He teaches at Belmont University in Nashville Tennessee.

For more information on Zoro contact him at www.facebook.com/zorothedrummer and www.Zorothedrummer.com

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