



Thank you for your interest in booking Zoro for a drum clinic or concert at your venue. Please note the requirements in the equipment rider below as well as the set-up information. If you have any questions regarding the requirements outlined below please contact Zoro at via email at <zorothedrummer@earthlink.net>

An approved Zoro bio can be found at the bottom of this document and high quality photos for publicity use are available for download online at

<http://www.zorothedrummer.com/clinicbookinginfo.htm>

Please print a copy of this document for your files.

## **ZORO CLINIC EQUIPMENT RIDER & BIO**

### **DRUMS - DW**

- 1 - 16x22 Bass Drum
- 1 - 8x10 Tom Tom
- 1 - 13x16 Tom Tom (Mounted floor tom from a stand)
- 1 - 5x14 or 6 ½ x 14 Snare Drum

### **HARDWARE - DW**

- 1 – DW Single Chain Bass Drum Pedal (9000 Series)
- 1 – DW Hi-Hat Stand (9500 D) (3 legs)
- 2 – DW Straight/Boom Cymbal Stands (9700)
- 2 – Dual Straight/Boom Cymbal Stands (9799) (for rack tom and floor tom)
- 1 – DW Throne (9100M)
- 1 – DW Snare Stand (9300)

## **CYMBALS - SABIAN**

- 1 – Set of 14” HHX Groove Hats (A) Please see set of diagram below
- 1- 21” HHX Groove Ride (C) Please refer to the set up diagram below
- 2 - 18” HHX X-treme Crashes or HHX Evolution or HHX Legacy crashes (B & D)  
please refer to set up diagram below

## **HEADS - EVANS**

- Toms (Top) - G2 Clears
- Toms (Bottom) - G1 Clears
- Snare (Top) - G1 Coated
- Snare (Bottom) - Hazy 300 (This is actually a clear head even though its called hazy)
- Bass Drum (Batter) - EMAD Clear (With wider muffling ring installed and ready to go)
- Bass Drum (Front) - EMAD Resonant with small hole cut out

## **BASS DRUM MUFFLING - EVANS**

- 4 - Evans EQ Pads
- 1 - DW Pillow for Bass Drum - *Yes, it's true that Zoro is the bass drum muffling king!*

## **STICKS - VIC FIRTH**

- 12 – Pair of ZORO (SZ) Model Signature Drumsticks

## **PERCUSSION - LP (Latin Percussion)**

- 1 – LP 12” Drum Set Timbale, Black Nickel (LP812-BN)
- 1 – LP 8” Micro Snare (LP848-SN)
- 1 – Mambo Cowbell (LP229)
- 1 – Bass Drum Cowbell Mounting Bracket (LP338)
- 1 – Jam Block, High Pitch - Blue (LP1205)
- 1 – Jam Block, Medium Pitch - Red (LP1207)
- 3 – Mount-All Percussion Brackets (LP236C)

## MICROPHONES - AUDIX

2 - D2'S – For Tom Toms

1 - I-5 - For Snare Drum

1 - D6 - For Bass Drum

2 - AD X 51's – For Overheads

1 - SCX-1 – For Hi-Hat

## ADDITIONAL REQUIRMENTS

- 1 -Professional PA system with mixer – Must be loud enough to hear the playback music over Zoro's drumming when he plays at full volume.
- Bass Drum Monitor - JBL 4719:SRX dual 18" sub or equivalent with separate power amp. He needs a monitor speaker with some serious bottom end capability. This is so Zoro can really feel the low end of the bass drum and the low end of the playback music!
- 2 – 15" full range speakers for music playback
- 1 – Set of appropriate cables to plug in i phone and or Mac Book lap top
- Zoro will bring his own i-phone or Mac Book lap top
- 1 – Rug or carpet large enough to fit the entire drum set on. Please set up the drums sideways from the audience's perspective as described below

**SET UP NOTE! : Instead of setting up the drum kit the traditional way where the drums face the audience directly head on, please set up drum set sideways with Zoro's hi-hat on his extreme left side facing the audience. This way they can see him play better!**

## DRUM SET UP DIAGRAM ILLUSTRATION



## **ZORO CONTACT INFO FOR QUESTIONS**

**EMAIL** <[zorothedrummer@earthlink.net](mailto:zorothedrummer@earthlink.net)>

**WEB SITE** - [www.zorothedrummer.com](http://www.zorothedrummer.com)

## **APPROVED ZORO BIO**

*Zoro – He is the consummate definition of the rare man  
who marches to the beat of a different drum.*

Known as the “Minister of Groove,” Zoro is an internationally renowned rock star, motivational speaker, author and the consummate definition of the rare man who marches to the beat of a different drum.

As one of the world’s most respected musicians, Zoro has sat on the drummer’s throne commanding some of the most famous stages in the world of rock and R&B music. Z has toured and recorded with Lenny Kravitz; Bobby Brown; Frankie Valli and The Four Seasons; The New Edition; Jody Watley; Philip Bailey of Earth, Wind & Fire; Sean Lennon; Lisa Marie Presley; Lincoln Brewster; Phil Keaggy and many others.

“Zoro wrote the book on dynamics, touch, control and groove,” says *Modern Drummer magazine*. Throughout his career, he consistently has been voted the No. 1 R&B drummer and clinician by premier music industry publications such as *Modern Drummer*, *Drum!*, and *Rhythm Magazine*.

Z authored the No. 1 award-winning and best-selling book and DVD series *The Commandments of R&B Drumming*, *The Commandments of Early Rhythm & Blues Drumming* and *The Commandments of The Half-Time Shuffle* (Alfred Publishing). His books are listed in the *Top 25 Drums Books Of All Time*.

Zoro is a kinetic bundle of human energy and enthusiasm. He captures audiences and readers around the world with his unmistakable trademark hip style, sense of humor and contagious conviction. As author of the critically acclaimed and highly successful book, *The Big Gig: Big-Picture Thinking For Success*, Zoro has equipped countless musicians with the tools needed to excel and succeed.

A powerful and purposeful communicator who is all heart and soul, Zoro connects with people of all ages simply because he's real, relevant and relatable. The indelible mark Z makes with his music, words and life continues to have a profound impact on those who come across his path.

To learn more about and connect with Zoro, visit the following sites:

**[thebiggigbook.com](http://thebiggigbook.com)**

**[facebook.com/zorothedrummermusic](https://facebook.com/zorothedrummermusic)**